



## Tips for Streaming Your Performance

1. At minimum to use the TiltedGlobe™ platform you must have a computer, a camera, a capture card to connect the camera to your computer, Wirecast software and a strong internet connection.
2. Hold a dress rehearsal for your equipment and test your stream at least a week before the performance. Test all your cameras, perform an audio check and review the quality of the stream.
3. Test the internet upload speed ([www.speedtest.net](http://www.speedtest.net)) at the performance venue, this will determine the best quality you can stream your content. Ideally a connection speed greater than 8 Mb/sec is required.
4. The RTMP address for your stream is managed by the TiltedGlobe platform for you, however it can be found within the Wirecast software after you authenticate to TiltedGlobe.
5. Your password is only needed to authenticate to the TiltedGlobe website or to connect to TiltedGlobe using the Wirecast software.
6. You should have backup internet access wherever possible. A mobile hotspot, while not ideal, can serve as adequate backup internet access in the event the venue loses it's internet connectivity.
7. Test your cameras and audio equipment a week before the show. Become familiar with the Wirecast software and the processes for initiating, managing and recording a stream.
8. Using multiple cameras will enhance your production but will also place a heavy load on your computer's CPU, test your streaming setup a week before your performance to ensure that your computer can handle the load.
9. To avoid internet slow downs when using WIFI at the performance venue ensure that it is not available to public during the performance, the additional network traffic will impact the quality of the stream.
10. If you have any more questions contact TiltedGlobe support at 786-485-4044 or email us [support@tiltedglobe.com](mailto:support@tiltedglobe.com).